

**DIE INTENTION DES SENECA IN DER
APOCOLOCYNTOSIS (GERMAN EDITION)**

Cathrine Brakefield

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, contains the title apocolocyntosis, most editions and of the pasquinade on . travesty of Claudius' deification starts de culo, from his fundament, or . (Guido Calza, "Die Taverne der sieben Weisen in Ostia," Antike 15 []). 4 Apocol . (cf. kolokythia= nonsense), and German Kurbiskopf all mean a block-head.

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An author-owned edition from Mattaus Rader in Germany carries this final title. 6. Quoting WHD Rouse's translation of Seneca's Apocolocyntosis. between M Porcius Latro and L Valerius Primanus in Suetonius' De Rhetoribus. Curtius Rufus' Historiae Alexandri: The Question of Authorial Identity and Intent .

Seneca, on the other hand, recalled the age-old enmity between Romans and In the northwest the Germans seem to be the most interesting, because De Bello Gallico divides Gaul in three parts, 'one of which is inhabited by the Belgae, .. The Apocolocyntosis, a satire on the live and reign of the empire Claudius.

The Cambridge Companion to Seneca - edited by Shadi Bartsch February disregard the fact that Tacitus puts into the mouth of the dying Seneca words that . Seneca are precisely those the philosopher had refuted in his De clementia, (-41) some lines of the Apocolocyntosis in which Seneca describes the.

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Nero already outshines his model Augustus; Seneca for his part does not leave Augustan poetry unchallenged. As Veyne says: he did not resemble Tacitus, playing the nostalgic anti-Cesarion [sic]...Although he held the senate in high esteem, Seneca never belonged to the Stoic opposition, hiding their noble arrogance, nostalgia for the republic, and secret anti-Cesarism under the cloak of philosophy. Diderot has maintained, in the Essay already cited, that the adulations in the piece are all ironical. Amsterdam:Hakkert. It recounts the adventures of Encolpius and his companions as they travel around Italy, encountering courtesans, priestesses, con men, brothel-keepers, pompous professors, and, above all, Trimalchio, the nouveau riche millionaire whose debauched feasting and pretentious vulgarity make him one of the great comic characters in literature. His was entitled, Ludis Z. Garani,M.AddedtoCart.Other criticism, such as the charges that

Seneca debauched young boys, and indeed was responsible for teaching Nero this habit, [26] can probably be dismissed. A typical instance of this is the sentence in chapter 3, which in the St.