

**THE OXFORD HANDBOOK OF MODERN AFRICAN
HISTORY (OXFORD HANDBOOKS IN HISTORY)**

Kristina Wauters

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In contrast, the Music Department's emphasis on music for performance was comparatively long-term and continuing, particularly as income from recurring broadcasts or recordings came in, and as it continued to build its relationships with new and upcoming musicians. Hinnells proposes that the early Music Department's "mixture of scholarship and cultural

nationalism" in an area of music with largely unknown commercial prospects was driven by its sense of cultural philanthropy given the Press's academic background and a desire to promote "national music outside the German mainstream.

This multi-faceted Handbook is essential reading for anyone with an interest to write a great review. Some outstanding mathematical and Orientalist works emerged at this time—notably, texts edited by Edward Pococke the Regius Professor of Hebrew—but no university press on Laud's model was possible before the Restoration of the Monarchy in