

**FILM FESTIVALS: CULTURE, PEOPLE, AND POWER
ON THE GLOBAL SCREEN**

Suzann Kettler

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Cindy Hing-Yuk Wong situates festivals within changing global practices of film, including their important ties to both Hollywood and independent cinema.

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Movies, stars, auteurs, critics, and the sheer excitement of cinema come together in film festivals as quintessential constellations of art, business.

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FILM FESTIVALS: CULTURE, PEOPLE, AND POWER ON THE GLOBAL SCREEN By Cindy Hing-Yuk Wong. New Brunswick: Rutgers.

FLEFF Intern Voices: Film Festivals and FLEFF: Bringing Us All Together - FLEFF - Ithaca College

Film festivals attract widespread global attention as glittering showcases for films and people. Yet, they also constitute vital nodes for global film industries.

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In the few years after the war, Europe was rebuilding itself and is seeking to consolidate its fragmented film industries.

Abbas Kiarostami was born in Tehran in

Hovering like a spectre, at the boundaries of the festival experience, and the

The product is already in the wishlist! In New Korean cinema, Ed.

A fascinating book which provides students from a range of disciplines including

festivals. Here, the discourses are clearly written for and by

Western receivers of his work.