

**A PASSION FOR ACTING: EXPLORING THE CREATIVE
PROCESS**

Layne N. Riederer

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As you gaze at the heavens the ancients observed, knowing that humanity throughout history and across continents has pondered these very stars, you experience being a part of something larger than yourself that feels as if it has always existed and always. The task is the spur to creative activity, its motivation.

GeorgePetrov.TheBuddhasaidthattofindenlightenment,onemustchopwood Satisfaction is guaranteed with every order. Stanislavski eventually came to organise his techniques into a coherent, systematic methodology, which built on three major strands of influence: 1 the director-centred, unified aesthetic and disciplined, ensemble approach of the Meiningen company ; 2 the actor-centred realism of the Maly ; and 3 the Naturalistic staging of Antoine and the independent theatre movement. Originality is totally irrelevant.

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