

**MEANINGS OF ABSTRACT ART: BETWEEN NATURE AND
THEORY (ROUTLEDGE ADVANCES IN ART AND VISUAL
STUDIES)**

Kristen Kiger

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It is the only chapter which is presented with few modifications from the original publication. on Aesthetics, Art, and Culture: Essays in Honour of Las-Olof Ahlberg, Thales, Stockholm, , pp. and I. Wunsche (eds), Meanings of Abstract Art: Between Nature and Theory, Routledge Advances in Visual Studies,

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Full Name Comment goes. Gabriella Giannachi. The change was brought about by the tremendous proliferation of images produced outside of the conse- crated realm of art, and the understanding of that process was in one way or another already present in authors like Michael Baxandall, Norman Bryson, Svetlana Alpers and Keith Moxey.

Theparadoxicalnatureofthedisciplineisparticularlyvisibleinthetwoof
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